

THE NUMISMATIC JOURNAL.

IN THE INTEREST OF COIN AND CURIOSITY COLLECTORS.

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NORTH ADAMS, MASS., DECEMBER, 1877.

NO. 5.

THE NUMISMATIC JOURNAL.

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
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
NORTH ADAMS, MASS., DEC. 1877.


Connecticut Coins.

The first copper coin struck in America, was a private coinage in the small village of Granby, Connecticut. This was the production of one Highly, a blacksmith; an ingenious mechanic, possessed of the ambition of making his name known outside the limits of a small settlement, and of adding to his income.

In 1737 Mr. Highly, an inhabitant of Granby, made or procured a set of dies, and of copper dug in the vicinity, coined various coppers. These coppers circulated in Connecticut and New England; but being of the purest metal, soft and easily rubbed, they were quickly worn smooth by circulation so that but very few exist, even in a distinguishable condition. They bring in this unsatisfactory state from \$25 to \$30 each, and the collector even though possessing them, realizes but little satisfaction from these imperfect specimens. Of these there are four varieties—viz!

I.—OBVERSE. A Deer standing in a circle, facing the left; legend,  VALUE ME AS YOU PLEASE; below III.

REVERSE: Three hammers, over each a crown; legend,  I AM GOOD COPPER, followed by 27 dots in the shape of two irregular triangles and one star or circle; date 1737.

II.—OBVERSE: A deer standing in a circle, facing the left; legend,  THE VALUE OF THREE PENCE; below, III.

REVERSE: Three hammers, over each a crown; legend, CONNECTICUT, date 1737.

III.—OBVERSE: A deer standing in a circle facing the left; legend, VALUE ME AS YOU PLEASE; below, III.

REVERSE: A broad axe; legend, I CUT MY WAY THROUGH; date 1737.

IV.—OBVERSE: A deer standing in a circle, facing the left; legend, VALUE YOU ME AS YOU PLEASE; below III.

REVERSE: Three hammers over each a crown; legend, I AM GOOD COPPER, followed by 27 dots, as above; date 1739.

In October, 1785, the General Assembly of Connecticut granted to Samuel Bishop, Joseph Hopkins, James Hillhouse and John Goodrich the exclusive privilege of establishing a mint and coin coppers, not to exceed in value ten thousand pounds, lawful money, in value of the standard of British half pence. The devices on the coins were specified as follows; on one side to bear a man's head with the legend AUCTORI CONNEC:, and on the other the emblem of Liberty, with an olive branch in her hand, and the legend, INDE: ET. LIB:!. The state was to receive at the end of every six months, one twentieth part of all the coppers coined, and no coins were to be put in circulation, untill they had been inspected by such committee as the General assembly should appoint for that purpose. The mints were located in the vicinity of New Haven and the dies were made by Abel Buel of New Haven. The number and variety of Connecticut cents or coppers, from 1785 to 1788 is beyond computation. The varieties though

not of much importance, is sufficient to show than very many dies were used. Thus the dots, stars, or legends are different and the head faces to the right or left, or some distinct mark appears.

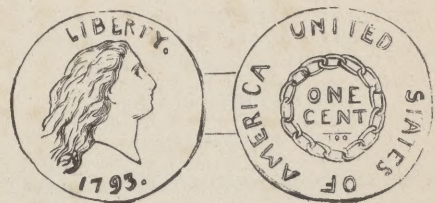
The uniform legend is as before described, with an occasional error in the lettering. Thus we find an AUCTOBI, or an AUCTOI, or an AUCIORI, or an CONNFC; and these errors make them of special rarity. Good specimens bring from 50 cents, to \$1 50.

The Confederate Cent.

We have been requested to publish in the present number of the Journal, a description of the Confederate cent. The most explicit one we have seen, appeared in No. 6, Vol. I. of The Coin Collector's Journal; and which we give in full.

"The description of the Confederate Cent is as follows; Obverse, Head of Liberty, with Phrygian cap in the left; CONFEDERATE STATES OF AMERICA, 1861; Reverse, wreath of ears of corn and wheat, with cotton bale at the bottom; in centre, ONE CENT. Size of nickle cent. We have made diligent researches to ascertain the history of this piece, but have only been able to gather the following meagre information: The dies were made by Mr. Lovett, of Philadelphia, in 1861, on an order from the South; but whether the order came from the Southern Government or from a private individual, we are unable to state, as Mr. Lovett gave, at that time, a pledge of secrecy, which he is even now unwilling to violate. After making the dies, Mr Lovett struck twelve pieces in nickle, and probably thinking that he might have some difficulty in reference to the matter, he mentioned it to no one until 1873, when he sold ten pieces in nickle, which, he stated, were all he had, having lost two pieces. One of the lost pieces was the means of tracing up the dies, which had been sent South. The dies having been recovered, Messrs. J. W. Haseltine and Peter L. Krider, of Philadelphia, determined to have five hundred struck in copper, but the collar burst, and the dies were badly broken, after the following numbers had been struck: in copper fifty-five; in silver, twelve; and in gold, seven. In our

opinion, the time has fully arrived when the name of the parties who ordered the dies could properly be divulged by Mr. Lovett, and also such memoranda as he may at that time have made of the order. This would at once dispel the doubt that exists in some minds as to the origin of the coin. Personally, we believe that Mr. Lovett did receive an order from some quarter; and we know positively that when the nickle cents were offered for sale, the dies had been lost. Of this we have corroborating evidence, as also of the fact that but the number above stated were struck, and that the dies are now broken, and perhaps destroyed.



The following lot of COINS, COLONIAL PAPER MONEY, &c., will be sent post paid on receipt of price.

1607, Henry IV, double tournois, good,	\$ 0 60
1615, '17, '40, Louis XIII. " fair, each,	35
1655, '99, Louis XIV. Laird de France, ea,	30
1656, " " bust on both sides, rare,	50
1708, " " denier, fair,	25
1710, " " 6 " rather poor,	25
1702, Hollandia, lion with pole and hat, fine,	50
1702, West Frisia, good,	40
1739, " " in three lines, good,	45
1717, Frisia, poor,	15
1739, 45, Utrecht, uncirculated, each,	50
1786, " good,	35
1753, Duc Cliviae, good,	40
1763, Poltura, good,	50
1863, 57, 1 Skilling and ½ Skilling, 2 pcs.	25
1782, George III. Hibernia, very fair,	30
1820, " brass, poor,	10
1868, Reuss, 3 pfen. scarce, fine,	25
1771, Denmark, monogram, good,	20
1799, 2 Soldi, poor,	05
100 Foreign Coins, assorted,	3 00
50 " " " "	1 50

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Domitian. 2d bronze, fine,	85	1787, Fugio, poor,	10
Maximianus. rev. Genio Populi Romani. fine,	60	1787, '88. Auctori Connec. 10 pieces	1 25
Family denarius. 2d bronze, fine,	40	1788, " " good	40
Constantine. 3d brass, good,	40	1788, Vermon Auctori. good,	1 25
Constantinus cloris. rev. Genio Pop Romani.	50	1787, New Jersey cents, 2 pieces, each	15
Maxentius. 2d bronze	40	1788, " " "	10
Maximinus. rev. Genio Augusta. 2d bronze	50	1776, Continental Currency. w. m. proof	60
Constantinus Aug. 3d brass, fair,	26	1694, Carolina Elephant. electro.	50
3 Imperials, 2d bronze, poor, each	25	COLONIAL PAPER MONEY.	
5 Ancient coins, 3d brass and bronze, each	15	1759, June 1st. 20 shillings, printed by	
U. S. CENTS.		Benjamin Franklin and Hall, rare and fair,	75
1797, fair,	40	1759, June 15th. same as above	50
1798, date good; fair,	50	1778, Sept. 26. \$5, U. S.	40
1799, date discernible; poor,	1 75	1772, Apr. 3. one shilling, Penna.	10
1804, restrike: broken die; bright,	1 00	1773, Oct. 1. five " "	15
1805, rev good; pierced,	40	1775, " 25. 18 d. "	15
1806, very fair,	50	1780, May 5. \$7. Int. paid one year" Mass.	60
1807, over '06, olive color; very fine,	1 25	1778, Apr. 10. 10 shillings, S. C.	60
1809, very fair,	1 00	1767, Jan. 1. \$8, M. D.	40
1810, " 2 pieces; each	40	1775, Dec. 7. \$2 "	25
1811, rather poor,	75	1775, " " \$6 "	25
1812, fair and good,	30 and 40	1763, Dec. 31, one shilling N. J.	25
1813, fair,	35	1777, Apr. 10. 20 shillings,	25
1814, S. G. Williams, on rev. very fair,	35	1777, Apl. 10. 9d.	20
1817, 15 stars: barely fair,	30	1773, Oct. 1. 5 shillings,	25
1823, very fair	50	1775, Dec. 8. 20 shillings,	30
1824, a very good piece,	60	Confederate Bond of \$1000. No coupons	
1827, strong impression; edge battered,	40	detached; fine,	75
1829, " " good,	35	Reprint of the Ulster County Gazette,	
1831, " " "	35	containing an account of the death and	
1832, light olive color; very fine,	1 25	burial of Washington. Dated Jan. 4. 1800.	15
1850, uncirculated.	40	Reprint of the Massachusetts Spy	
1855, do bright red,	40	of July 17, 1776. containing a copy of the	
1856, do	25	"Declaration of Independence"	15
1857, large date, good,	30	A large assortment of old Almanacs by	
1857, small " "	30	Nathaniel Ames, Nehemiah Strong and	
1803, '04. '66. and '07 half cents	35	Beers. Dates ranging from 1739 to 1800.	
1825, '26. '28. '29 " "	40	and prices from 15. 20. 25. 30. 40 to	75
1832, '34. '35. " "	35	Chinese Chop Sticks, per pair	25
1849, '51. '53. '55. and '56	50	Chinese Water Walnuts, each	10
1767, Louisiana, R. F.	50	1749, July 11. Thursday Lecture by	
1783, Wash. and Independence,	20	Joseph Sewall D. D. pamphlet, fine	1 50
1792, " cent, poor,	25	1745, Don Quixote, Vol. III.	75
1792, " " electrotype, good,	50	The Coin Book. Comprising a history	
General Washington, spiel marks, 2 pcs.	15	of Coinage, List of Gold and Silver Coins,	
1791, No. American Token, fair,	30	Dictionary of all known coins, Plates &c	2 50
Ships, Colonies and Commerce, fine,	30		

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1776.

Continental Dollar.

DESIGNED BY BENJAMIN FRANKLIN.

DEVICE. The rising sun reflecting its rays upon a dial, with
the word "FUGIO" at the left side.

LEGEND. "Mind Your Business"

EXURGE "Continental Currency, 1775," with a circle or ring
around the edge.

REVERSE. Thirteen small circles, connected like the link of a
chain, in each of which is inserted the name of one of the
thirteen original States of the Union.

LEGEND. "American Congress;" in a ring centre to the thirteen
and in the centre of the same, "We are one"

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